Sociocultural* approaches

- Art as invitation to social exchange
- Art as participatory format
- Art as a mouthpiece of your own (political or personal) expression
- Art as a tool for shaping your own living environment

^{*} in the sense of social movements for self-managed cultural site from the 1970s in Germany (e.g. culutral centers, youth centers...) - "culture from below"



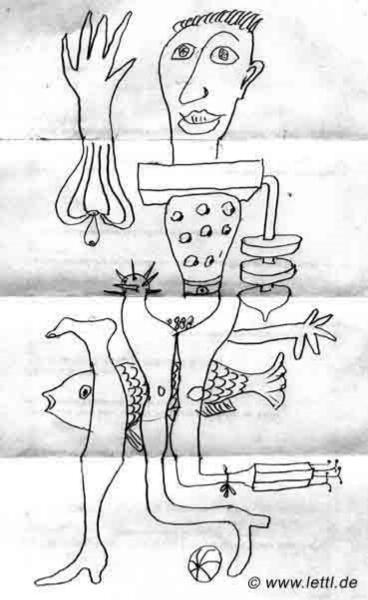
























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